



shirley
rumierk

luis
bordonada

omar
leyva

salomé
martínez

and art
lafleur

ILEGALES

What lines would you cross for a better life?

sales@ilegalesthemovie.com

WWW.ILEGALESTHEMOVIE.COM

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ILEGALES – *What lines would you cross for a better life?*

Set in the sweltering desert of the Southwest U.S., **ILEGALES** defines the raw motives and realities of illegal immigration on the U.S./Mexico border. Written from the perspective of the immigrants themselves, the film captures the social, economic, and political impact of this difficult issue from all sides.

Crisscrossing the border, it depicts the businesses that enable illegal immigrants, the officials who track them, and the social institutions that unwittingly support them. Through heartbreak and hope, four separate, but connected stories weave together, asking – *What lines would you cross for a better life?*

Principle photography for **ILEGALES** was shot in July and August of 2009, and included a dozen locations across Southern New Mexico. The ensemble of characters illuminates the lives of illegal immigrants with authenticity and dignity.

Their plight is our own: The struggle to feed one's family, the need for adequate health care, the ability to attain respect and love in a world filled with anger and fear. The characters are forced to make tough choices in their quest for a better life, but such decisions always come at a high cost.

After watching **ILEGALES**, our hope is that viewers will question their ideas regarding immigrants, and view them in a more human light.



ILEGALES



STARRING

Shirley Rumierk, Luis Bordonada, Omar Leyva, Salomé Martinez and Art LaFleur

STORY

Marco Shepherd

SCREENPLAY

Carl Lucas

DIRECTOR

Ric Dupont

PRODUCTION

A Three Sigma Management production
in association with Collaborative Artists and Iris MediaWorks



ABOUT THE FILM

ILEGALES is the story of those who seek a better life in America, and was produced to spark a thoughtful discussion on border issues. While the arguments for and against immigration are numerous and complex, the film does not seek to advance a strong political, social, or economic agenda on the matter. Rather, it seeks to illustrate one striking fact:

33% of the adult population in Mexico, 23.8 million people, would like to migrate legally, or illegally, to the U.S. someday. The Pew Research Center, a nonpartisan fact-tank based in Washington, D.C., provides some context. Immigrants come to the U.S....

To Work: Illegal immigrants constitute roughly 10% or more of the labor force in Arizona, California and Nevada, and nearly 8% in Texas. They are especially likely to hold low-skilled jobs. One in four farm workers is an unauthorized immigrant.

To Provide: Nearly one-in-five Mexicans say they receive money from relatives living in another country.

To Flee: With more than 10,000 deaths from drug-related violence in Mexico since December 2006, 95% of Mexicans call it a “big problem.”



For a Better Life: Close to 60% of Mexican nationals say that people who move to the U.S. enjoy a better life.

After spending over 30 years on the border, El Paso, Texas-based entrepreneur Gregg Jackson felt that the story of Mexican immigration deserved proper characterization. Gregg ran a successful manufacturing operation in Juarez, Mexico for 25 years, and has a rich personal understanding of the Mexican culture and its people. In his view, media and entertainment outlets in the U.S. marginalize the factors that drive immigration in the first place. Deep human themes of Exodus, of breaking multi-generational cycles of

poverty and struggle, and of seeking hope and prosperity are often distorted by a U.S.-centric lens.

Principle photography for **ILEGALES** was shot in July and August of 2009, and included a dozen locations across Southern New Mexico. Much of the filming took place on the 640,000 acre Corralitos Ranch, which featured expansive vistas dotted with sage brush, a location true to the conditions faced by many border crossers. A favorite of New Mexico filmmakers, it was most recently seen in the 2008 *Indiana Jones and the Kingdom of the Crystal Skull*.

PLOT SYNOPSIS

Headlights flicker down a desert trail.

“La Migra! Vamonos!”

Through heartbreak and hope, five separate, but connected stories weave together, asking – *What lines would you cross for a better life?*

Maribel (Shirley Rumierk) refuses to be broken by her circumstances. With a meager job as a waitress in Juarez, Mexico, she is perpetually accosted by ignorant Americans who frequent the restaurant where she works. Her spirit of optimism and self-sufficiency helps to finance her education and support her mother and young son. Maribel’s driving hope is to become a U.S. citizen, but after seven years of failed legal immigration attempts, she is faced with a weighty choice: Seek legal citizenship as a matter of principle, or flee Juarez at great personal risk to get her son the urgent medical care he needs.

With simplicity and moral conviction, Ariel (Luis Bordonada) works as a day laborer in the cotton fields of New Mexico. But the pressures of necessity, and hope of a better life, slowly pushes him to ever darker roles amongst his bracero (migrant worker) brethren. Splashed against the bright joys of his wife and son, Ariel’s convictions quietly set with the desert sun, and he finds himself trafficking drugs and people. Will money and shallow progress overcome him? Or will he resist?

Arturo (Omar Leyva) works the fields with Ariel. Despite the injustice and pain that surrounds them, he speaks with wisdom and moral conviction. But will his words be met with action? When a snap decision pits Arturo against a smooth operating ICE agent (Immigration and Customs Enforcement), he must decide where to place his loyalties and how to define the coyote (those who traffic people and goods for a fee) value system.

Carrying a pensive grimace and a soft heart, Igancio (Jorge Jimenez) washes dishes at a diner in New Mexico. An illegal immigrant with young children, he is constantly threatened by discovery and deportation. To survive, he must juggle work, parenting as a single father, and quietly sell drugs to teens in a dead-end town. As he patiently waits for naturalization, U.S. Immigration agents circle in, seeing him as an entry point into the workings of a Mexican drug cartel.

As a low-level Mexican coyote and trafficker, Chuy (Salome Martinez), muscles for favor with a drug cartel’s leader as he shuttles drugs across the border in unassuming green backpacks. Through coercion and machismo force, Chuy drags a weary band of migrant farm workers down with him, putting dozens of lives at risk while on his way to better plans. Beneath a hardened exterior, he longs for a way out his miserable position, driving the intersection of the film’s characters with grit and force.



CAST





Shirley Rumierk as Maribel Chacón

In 2005, Shirley made her Broadway debut at the Helen Hayes Theatre as the female lead in *Latinologues*, a comedy about life in America, directed by Cheech Marin. Since then, she has made numerous television appearances, most recently in *The Good Wife*, *Lipstick Jungle* opposite Brooke Shields, and *Ugly Betty* opposite America Ferrara. For the past five years, Shirley has been co-host of the New York City Emmy award-winning “infotainment” show *Cool in Your Code*. April 2009 marked the fifth consecutive year that the New York Chapter of the National Academy of Television Arts & Sciences honored the show, most recently for Best Advanced Media Entertainment.

It was an honor to partake in a passionate and socio-politically relevant bilingual film like **ILEGALES**. No matter how pejorative the word “ilegales” may be, we must remember that they are people, with hopes and dreams. One night, in appreciation, the cast made dinner for the extras who played the migrant workers. Co-star Omar Leyva, who is an excellent chef, had us working hard in the kitchen to produce delicious elote, salsa verde, pico de gallo...the works. As we were sitting around the table eating, laughing, and sharing, I was particularly taken by the strength, cooperative nature, and resilient spirit of the Mexicanas around me who had overcome adversity. It was a reminder that we Latinas, including Maribel Chacón, are determined survivors. Hopefully, this film will be influential in bringing a call to action to improve the standard of living in Mexico, bring safety to the women of Juarez, and give respect to and enhance and secure the rights of undocumented people in the U.S.

Luis Bordonada as Ariel Vargas



Luis discovered acting as a child through church-sponsored theater productions, but spent six years in the U.S. Army's 82nd Airborne before rediscovering the craft in 2003. Recently he was cast as Rico in *The Book of Eli*, a Hughes Brothers film starring Denzel Washington, released in January of 2010, and in *A Bakery Story*, by Matt Bizer. Additionally, he has done theater productions of *A Midsummer Night's Dream* and *The Tempest*, television commercials for *Showtime Networks*, and hosted a spanish/english language entertainment program called *Remix TV*.

My parents brought me to the U.S. illegally at the age of 10, so as a native of northern Mexico, I've lived many of the experiences that **ILEGALES** touches on. The role of Ariel was a huge, complex undertaking. I really “found” the character on the first day of shooting, after interacting with the actors who played the field workers. Their camaraderie and love brought my character to life, and all of the cast and crew became like a small family during the production. I believe that **ILEGALES** is a story that can transcend international, economic, and cultural borders.

Omar Leyva as Arturo Chacon

Omar considers himself a student of life and a professional actor, always giving to and indebted to his craft. On the stage, he has played everything from *Shakespeare's Othello* to Bernardo in *West Side Story*. Omar has portrayed Uncle Max in *The Sound of Music* and Zoltan Karpthy in *My Fair Lady*. In addition, he has worked independent film projects and television shows like *CSI*, *Entourage*, *24*, *Criminal Minds*, *The Mentalist*, and *Heroes*. Recent film projects include *Beverly Hills Chihuahua* and *Pineapple Express*. In addition to **ILEGALES**, Omar was involved in another immigration themed film, *Labor Day*.



I was born in Mexico City and raised by my grandmother in the small village of Aljojuca, Puebla. We joined my father in California when I was eight and I moved out at the age of fifteen. As an actor, I have always been drawn to stories that speak about overcoming obstacles, that exhibit the emotional weight of choices, and honestly explore the human experience. Working on **ILEGALES** and bringing Arturo Chacon to life is a proud achievement for me. The immigration issue is not simple. It is morally heavy, and is a human experience that puts the protagonist on a path of both hope and danger. The amazing cast and crew behind **ILEGALES** validates what is beautiful about the art of filmmaking.



Salome Martinez as Chuy Sanchez

Salome Martinez originally hails from Chicago. TV credits include *Law & Order*, *Law & Order: CI*, *Sesame Street*, *The Conan O'Brien Show*, and *The Sopranos*, and HBO's Emmy nominated mini-series *Generation Kill*. Film credits include *The Messenger*, starring Woody Harrelson, winner of the Peace Film Award at the Berlin International Film Festival, *New York, I Love You*, with Natalie Portman and Shia LaBeouf, and *El Evangelista*, winner of the Audience Choice Award at the Chicago Latino Film Festival. He received an M.F.A in acting from the University of Florida.

Actors try to bring and use as much of their own personal observations or insight to every character, which is why **ILEGALES** was a grand experience, both professionally and personally. I am a product of illegal immigration, so the stories and people in the film are like those I grew up with. During filming, I felt like I was helping to tell the story of not illegal immigrants, but simply of human beings. I hope that the story of real human beings is what comes across in the film.



Art LaFleur as Agent Wallace

With an extensive history of working in film, television and stage, Art has a face that you have seen a hundred times. Some of his favorite feature highlights have been *Santa Clause 2 and 3*, *The Replacements*, *Air America*, *Field of Dreams*, *The Sandlot*, *Man of the House* and the comical and nostalgic *Zone Troopers*. Art's television appearances are numerous and include *The Mentalist*, *Cold Case*, *House*, *Malcolm In The Middle*, *Still Standing*, *ER*, *The Practice*, *Tales From the Crypt* and *JAG*. A native of Gary, Indiana, he derived his athletic presence from participation in football through college, and coaching baseball and soccer in park league. Since Art started his professional career in an equity play at the Mark Taper Forum in Los Angeles, his first love has been stage. He recently starred in the long running, *Bill W. and Dr. Bob* in L.A. to outstanding reviews.

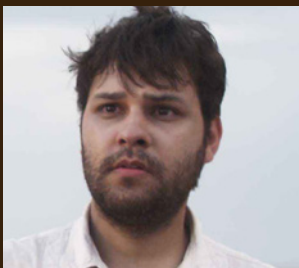
I did not have a political agenda in doing this film, but thought the script showed a point-of-view about the plight of illegal immigrants that was unusual and heart-rending. It was surprising to learn, for instance, that immigrants sneak back and forth across the U.S./Mexico border on a regular basis for work as day laborers. I am sure that the production team of **ILEGALES** will do the topic justice.

Jorge Jimenez as Ignacio Rivera

Jorge is a sensuous Latino who has emerged as a solid actor from Mexico City. Initially discovered at a bus stop, he was accepted in the prestigious Bellas Artes to study drama. Film credits included *Blow* and *7 Kilos*. He has done national TV work in Mexico, and appeared on *CSI: Miami*, promos for MTV's *Singled Out*, and in the series *Corazon de Toro*, which is in development for HBO Latino. Jorge "hit the jackpot" when he was cast in the role of a protective brother Ernesto in the Ariel Award and Cannes Audience Award winning *Hasta Morir*.



Before working on this project I knew about immigration, but hadn't really felt the true nature of the anguish and heartbreaking challenges these people constantly face. I've come to realize that immigration is a social issue about the human spirit seeking to express itself. Portraying a character who has all of his hope and love squashed when the government splits up his family...it moved me to the core. I am truly grateful to be a part of **ILEGALES**, and to the producers for bringing such a moving and honest story to a greater audience.



Arturo Portillo as Felipe

Arturo has worked on ten film projects during his career, most recently on the 2010 film *Due Date* starring Robert Downey Jr. With a diverse skill set, he has taken top awards at the 2007 Micro-Fest Film Festival for the short film *Madness*, along with screenplay accolades at the 2009 Boomtown Film and Music Fest. Arturo's professional hobby is makeup special effects, with a particular interest in horror makeup design. He took third place in the 2007 ZombieFans.com SFX contest. He routinely does television commercial work in the border town of El Paso, Texas.

My father was a bracero (Mexican day laborer), working the fields in his late teens. He crossed the border to help his father and brother. When he was older, he was fortunate enough to work in The States, find a job, and become a U.S. Citizen. **ILEGALES** was one of the best experiences in my life, and the production team did a tremendous job creating a world that reflects the disturbing mood of the storyline. It definitely hits close to home for those living in the Southwest who have migrant workers in the family. On a fun side note, I met a long-lost cousin on set.

Fred Valle as Ricardo Gutierrez

Fred has appeared in television, film, and theater productions for over 25 years and is a three time winner of the ACE Award, most recently for his role as Pedro in the 2008 PRIT production of *Dinner for Two*. He's had numerous roles on NBC, Telemundo, and other major U.S. television networks, on show such as *Law & Order*, *Third Watch*, *The Closer* and *Tierra De Pasiones*. Along with his role in **ILEGALES**, recent film credits include the lead role as Dimitri in the film *Carpe Diem* and the lead as Luis Crawls in *Spare Change*.



It was a pleasure to have been a part of **ILEGALES**. Such a beautiful project. I enjoyed working with everyone involved, and loved the commitment of everyone on the project. The production team is giving the audience a good story, a story of real issues like immigration. Let's hope that more producers take on these kinds of projects.

Paola Poucel as Juana Vargas

Paola is an actress, singer and voiceover artist based in New York City. Her stage career started in Mexico with the State Theater Company, directed by the acclaimed Mexican director José Solé, where she was part of the classic play *Fuenteovejuna* and *Cinderella* in New York City. Fascinated with daring projects she played the lead role in original works like the rock opera *Amusia* in Salamanca, Spain. As a voiceover artist, she was recently selected as the official voice of Microsoft for Mexico and Latin-America. **ILEGALES** marks her debut on the big screen.



After reading the screenplay of **ILEGALES** for the first time, I was struck by its sincerity. The characters and their stories feel so close to reality that you get involved with them from page one. Juana, although not one of the main characters, provides balance, stability, and love in Ariel's life. I'm Mexican and very proud of it. I love my country and its people, and it hurts me to see it in the hands of thieves and drug lords. Most illegal immigrants know that cross is wrong, but they also know it is their only chance to survive and to earn a respectable way of life. **ILEGALES** is a project made with love.



Ray Aguayo as Gabriel Chacon

Ray's budding film career includes the role of Chico in *Beer for My Horses*, featuring Toby Keith, the role of Luis in *North by El Norte*, and a small part in *The Eye*, with Jessica Alba. He has also done work for the *Nickelodeon* television network, including a game show and a pilot called *Laugh Out Loud* with Kenan Thompson. Commercial advertising work includes print pieces for the United Way and PNM, as well as a handful of television commercials.

ILEGALES was a great learning experience. Out of all the movies I have worked on, it was the most rewarding from a character development standpoint. Playing a young, tuberculosis stricken boy was very intense. The river crossing scene was especially exciting because of the swift current, and the need to wade on my knees to make it seem like the water was up to my neck. It was also rewarding to watch Shirley Rumierk and Salome Martinez get into character. My hope is for the film to touch people's hearts and illustrate the sacrifice and consequence of difficult decisions.



Gorneth D'Oyley as Officer Nedry

Gorneth is of African American, Jamaican and British decent, and has traveled the world since his youth. He credits this multi-ethnic immersion and “people watching” for providing valuable direction in character creation. Recent work includes *Saint John of Las Vegas*, produced by Spike Lee, and *\$5 a Day* along side Christopher Walken. He frequents roles on films produced in the New Mexico area, is a businessman, and enjoys projects that offer both educational awareness and entertainment.

I most enjoyed being a part of **ILEGALES**. My character has to make challenging decisions to help prevent illegal immigrants from crossing the U.S./Mexico border. With the constant push for backdoor asylum, and drain on U.S. tax dollars for welfare and medical resources, the film’s message is urgent and not be taken lightly. Given the right distribution and marketing, I strongly believe that **ILEGALES** can make a positive contribution towards educating people about our borders.

Brian Reece as the Young Farmer

Brian has over ten film projects to his credit, including roles in *Terminator Salvation* and as the Mustache Man-Hologram on *Transformers*. Michael Bay and Steven Spielberg both agreed that he looked exactly what they had pictured for the *Transformers* role, and Brian had to change his wedding and honeymoon schedules to complement the film’s production schedule. Off camera, Brian frequently provides aerial coordination and military advisement on films, and is a Lieutenant Major in the U.S. Air Force.



ILEGALES is a cohesive, compelling story that asks the audience to question their own morals and agendas in illegal immigration debate. Who are the Ilegales? Are they the migrant workers, the men who enable them, or the people who use them? The Young Farmer enables the illegal immigrants, all the while distaining their work ethic and funneling greed through an ethnocentric lens. **ILEGALES** had an amazing, hard working crew that battled harsh 100+ degree days in the Southern New Mexico desert. My favorite moment was when people dove to hold down our only shade tent as it was whipped away by dust devils.

ADDITIONAL CAST:

Theodora Dunlap Farmer's Wife

Jennifer Abeyta Anisa Rivera

Joshua Dupont Armando Vargas

Lauren Myers Girl in the Red Shirt

Peter Stone Long Haired Coyote

Chris Ranney Martin

Gabriel Rivera Sancho

Fabyan Estrada Doctor

Luis E. Matos Sr. Old Man

Malcom Ullery Coyote Driver

David Wiegand Border Patrolman

Irene Taylor Burrito Lady

Brian Lucero Drunken Frat Boy 1

Bailey Key Drunken Frat Boy 2

Sharon Skinner Female Social Worker

Ryan Jason Cook Army Guy 1

Gregg Jackson Army Guy 2

Charles Bitton Army Guy 3

Tom Georges Army Guy 4

Marco Martinez Holding Guard

Gene Ornelas Fat Man in a Suit

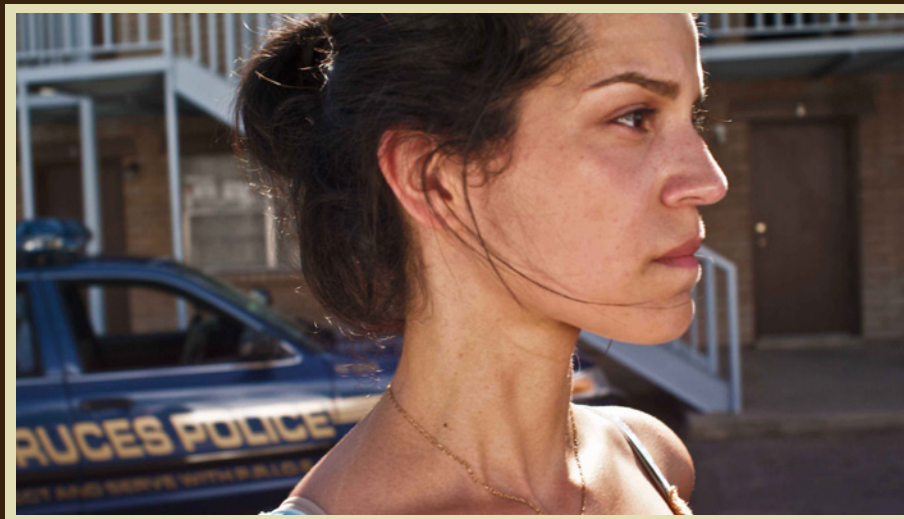














CREW



THREE SIGMA MANAGEMENT

Operated by Executive Producer Gregg Jackson, Three Sigma Management was created to oversee the business operations and production of **ILEGALES**. With commercial success, the firm will continue to select, finance, and produce independent films on a variety of socially relevant topics.

COLLABORATIVE ARTISTS

Jacob Pokluda is a propelling force behind many film projects in Southwestern United States. He has a knack for producing ambitious projects with few resources. His passion for filmmaking is rooted in his desire to tell human stories that transcend all walks of life.

Film credits include *Living Gauguin*, a Super 16mm feature film where he served as the film's second unit director of photography, and *Red Mesa*, a 16-minute USC thesis film that he co-produced in New Mexico. Recently, Jacob produced *Mirando Al Norte*, *Jordan*, and *Retired*, a short film directed by Chris Kientz. He was director of photography on *Light of Darkness*, and is currently line producing a science fiction feature film, "*0000*", directed by Eddie Alcazar, in New Mexico.

IRIS MEDIAWORKS

A partnership between producers Noah Workman and Patrick T. Rousseau, Iris MediaWorks seeks to focus on stories, and cultivate communities around ideas. Iris brings people closer together using narratives rooted in the human condition.

The firm most recently completed post-production on *Jordan*, a suspense thriller shot in New Mexico. In 2008, it was awarded the New York Television Film Festival's "Best Web Series" for *The Captive*, which is currently available on the Sundance Channel's website. Other film projects include *Sea of Dust*, which won "Best Picture" at the Rhode Island International Horror Film Festival and "Best of Fest" at the Fright Night Film Festival, as well as *Cash Crop*, an award-winning feature documentary.

Other work includes commercial advertising direction for *Eli Lilly* and *GlaxoSmithKlein*, production for MAC Cosmetics, production of music videos for artists like *Juvenile*, and a pilot of educational alternate reality games in Berlin, Germany's primary schools.

RIC DUPONT - DIRECTOR

ILEGALES marks Ric Dupont's directorial debut. He has been involved in short films, documentary and reality television production, as well as television news for the last 14 years. Working in the media has given him firsthand exposure to the desperation and poverty of many in Mexico. With this film, he sought to capture the sharp contrast between American and Mexican perspectives on border issues and immigration. Several years ago, Ric saw the body of a man who had drowned while trying to make it across the Rio Grande. That haunting image stuck with him throughout filming.

CHRIS HOUGHTON - EDITOR

Chris Houghton has edited six features to date, including A. Dean Bell's *What Alice Found*, which won a Special Jury Award at Sundance and the Grand Prize at the Deauville Film Festival. Other features include *WTC View*, *Dream Boy*, and the upcoming *Today's Special*, starring the Daily Show's Aasif Mandvi. **ILEGALES** is his seventh feature.

Chris has also edited non-fiction, working for MTV, including *Engaged and Underage* and *Bridge & Tunnel*, SNY's *Beer Money*, Discovery's *Fit Family*, and *Go Ahead, Make My Dinner* and others. He edited the half hour documentary *Out In The City* with filmmaker George Hickenlooper, and worked with Geoffrey O'Connor for a web short on Liberty Mutual's Responsibility Project.

CARL LUCAS AND MARCO ANTONIO SHEPERD - SCREENPLAY AND STORY

Native New Mexican Carl Lucas would frequently borrow his grandparent's old silent 8mm camera and make movies. That passion has grown with his quest to forge a career as a writer/filmmaker. He has earned a top 100 finalist nod in the HBO original series *Project Greenlight*, and recently produced *Last Stop*, a Hitchcock style indie thriller, starring Mena Suvari and Brian Austin Green. In 2009, Carl saw his first feature film produced, **ILEGALES**, a script he wrote with the help of his close friend Marco Shepherd.

Marco Shepherd grew up in an orphanage in Puerto Vallarta, Mexico. He immigrated to the US after being adopted at the age of 15. Given the opportunity to succeed for the first time in his life, Marco set his sights on realizing his dream of producing major motion pictures. Today, Marco serves as an executive assistant to the producers at Centropolis Pictures.

Marco and I came up with the story of **ILEGALES** after sharing our own experiences, mine growing up on a small farm in Southeastern New Mexico, and his, growing up poor in an orphanage in Mexico. It was very important to both of us that we not write another liberal diatribe. These characters are flawed, and it's through these flaws we hope to express their humanity, as they make choices regarding their lives and their loved ones. Choices made in the hopes of bettering our lives. **ILEGALES** is a work of passion that we are very proud to have been a part.

BILLY MALLERY – MUSIC AND SOUND DESIGNER

One of Billy's unique qualities as a composer is that he is also a sound designer, and frequently merges the two within his scores. His music for numerous films, commercials, logos and trailers has been released and broadcast for over 15 years, and includes awards such as a CLIO for original music. His vast experience in music production and scoring also earned him a speaking invitation at UCLA.

Scoring commercials has led Billy to work with such prominent film directors as David Fincher and Zack Snyder. His most recent feature films include *Devil's Highway* and *Islander* (featuring Philip Baker Hall), which received media praise for both the film and its soundtrack. Lionsgate and Rogue Pictures are probably Billy's most familiar logo scores, which began with the Sci-Fi Channel's original launch and recently included the *XBOX Sports* campaign.

BRENDA BUSH – MAKEUP AND HAIR ARTIST

Brenda's foray into the world of hair and makeup began with a friendly pool match several years ago. Her opponent: A cinematographer. She won that game, booked her first commercial, and hasn't looked back since. From films to commercials, she strives for a subtle and natural look for her talent.

As a former performer herself, Brenda understands the needs and concerns of actors and actresses, and balances them seamlessly with the exigencies of hectic production schedules and last minute changes. Her ability to match production time constraints, quality, and department management skills has made her a favorite among producers and directors. She considers it the highest compliment when no one says anything. If the viewers do not notice what she has done, then it is a job done right.

ILEGALES

Story Marco Shepherd
Screenplay Carl Lucas

PRODUCTION

Executive Producer Gregg Jackson
Director Ric Dupont
Producer Jake Pokluda
Producer Patrick T. Rousseau
Producer Noah Workman
Producer / Student Coordinator Alan Trever
Production Coordinator Jesse Terry
Script Supervisor Teresa Beasley
1st AD/U.P.M. Phil Hardage
Key 2nd AD. Douglas Carter
Associate Producer Marco Antonio Martinez
Key Set PA Danessa Dudley
Set PA Shauna Winchester

ART

Production Designer Elizabeth Ortiz
Production Designer Maya Ross
Props Master Steve Bayes
Props Sam Sandoval
Addl Art PA Ali Blake
Addl Art PA Thea Workman

CAMERA

Director of Photography Benny Ontivaros
Camera Operator Cowboy Bob
1st Asst Camera Ralph De Laurentis
2nd Asst Camera Jeanette Loera
Digital Imaging Tech Aaron Berger

GRIP & ELECTRIC

Gaffer/Key Grip Quentin Day
Best Boy Electric Chris Jarm
Electric Shayne Baker
Electric Justin Beckham
Best Boy Grip Brian Smith
Dolly Grip Sol Slavin
Grip Robert Mendoza
Grip Thomas Bridgforth
Grip Trevor Garcia
Crane Op Alan Trever
Swing Josh McClellan

SOUND

Mixer Darryl Frank
Boom Operator Lenny Sanchez

HAIR / MAKEUP

Key HMU Brenda Bush

WARDROBE

Costume Designer Stephanie A. Steel
Wardrobe Asst Sonia S. Cowen

LOCATIONS

Locations Manager Peter Pinon III

CRAFT SERVICE

Key Craft Service Johnny Stockard
Asst Craft Service Luis Matos
Asst Craft Service PA Jaime Dominguez
Asst Craft Service PA Shiela Ortega

MEDIC

Medic Kennetha Black

CASTING

Casting by Stark Naked Productions
Casting Director Elsie Stark
Casting Associate Elizabeth Gans
New Mexico Casting Assistant Camille Hines
Los Angeles Casting Assistant Hope Martinez

STUNTS

Stunt Coordinator Jeff Schwan
Stunts Utility Mark Brooks

POST PRODUCTION

Editor Chris Houghton
Assistant Editor Sassie Fredberg
Special Thanks Kate Sanford
Additional Editing by The Edit Center
Student Isaac Urwin
Student Aaron Mcintosh
Student Sean Murray
Student Jeanie Wooten
Student Rob Aaron
Student Michael Trumpf
Student Peter Higgins
Student Danielle Chu
Student Ryan Taylor
Student Rogier van Beeck Calkoen

Music and Sound Design Billy Mallery
Color Correction Aaron Berger
Titles Collaborative Artists/Iris MediaWorks
Post Production Services Iris MediaWorks

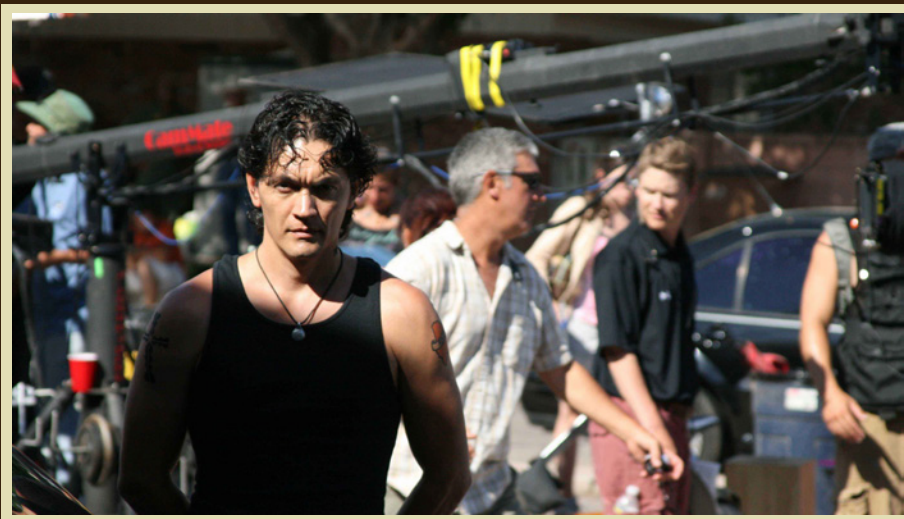
MARKETING

Marketing Director Ryan Jackson
Graphic Designer Eric Bowman
Website Designer Scott Ballard

Additional capability for: 35mm print; 2K digital file in a format such as DPX 10 bit uncompressed, the highest quality exchangeable format possible; Blue Ray DVD; NTSC/PAL SD DVD; and a variety of other digital formats.











COLLECTIVE REFLECTIONS ON ILEGALES

“The harvest is plentiful, but the workers are few.”

- Arturo, in **ILEGALES**

It is not a film about borders. Instead, **ILEGALES** is about the deep need we have for each other. It brings complex and weighty issues onto a personal, human level.

At their best, movies give us the opportunity to learn about a world we might not otherwise have access to. They give us an opportunity to take a few steps in the shoes of someone else. If used properly, feature films can be one of the most potent sources of change in this world. Films have the ability to move people's hearts and souls, while educating them and opening their minds to new ideas.

The story of the struggles faced at the border of Mexico and the United States is one that certainly is worth telling. As **ILEGALES** has taken shape, we have wrestled with some of the questions that hopefully, viewers will also ask:

- Why is a nation filled with immigrants so adamant about keeping more out?
- What does it take to get to America?
- Why do people go?
- What would I do in that situation?

The ensemble of characters illuminates the lives of illegal immigrants in a way that every person can relate to. Their plight is our own. The struggle to feed one's family, the need for adequate health care, the ability to attain respect and love in a world filled with anger and fear. How can one not feel empathetic to such themes? The characters are all forced to make tough choices in their quest for a better life, but such decisions always come at a high cost.

After watching **ILEGALES**, our hope is that viewers will question their ideas regarding immigrants, and view them in a more human light.



A THREE SIGMA MANAGEMENT PRODUCTION IN ASSOCIATION WITH COLLABORATIVE ARTISTS AND IRIS MEDIAWORKS

"ILEGALES" SHIRLEY RUMIERK LUIS BORDONADA OMAR LEYVA SALOMÉ MARTINEZ AND ART LAFLEUR CASTING BY ELSIE STARK

MUSIC BY BILLY MALLERY COSTUME DESIGNER STEPHANIE A. STEEL EDITED BY CHRIS HOUGHTON PRODUCTION DESIGNER ELIZABETH ORTIZ DIRECTOR OF PHOTOGRAPHY BENNY ONTIVEROS

EXECUTIVE PRODUCER GREGG JACKSON PRODUCED BY JACOB POKLUDA PATRICK T. ROUSSEAU NOAH WORKMAN ALAN TREVER STORY BY MARCO SHEPHERD

SCREENPLAY BY CARL W. LUCAS WWW.ILEGALESTHEMOVIE.COM DIRECTED BY RIC DUPONT

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